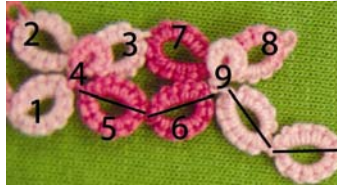


# Single Shuttle Split Ring Headband

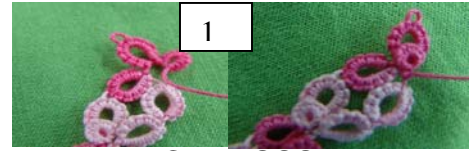
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 ginabea@gmail.com www.ginabea.com



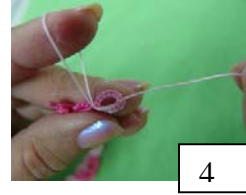
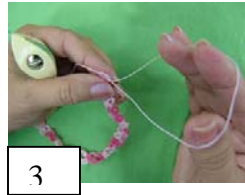
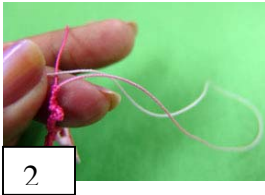
R 6 – 6 x 3  
 JR (Josephine ring) 12 d  
 LJ (Lock join) between R1 & R2  
 SSSR (single shuttle split ring) x 2



1. The fourth ring is a Josephine Ring of 12d.  
 After closing it, fold it over to the left.



2 – 5. The 5<sup>th</sup> and 6<sup>th</sup> rings are SSSR. R6ds/ finger tat 6ds with shuttle loop. Close SSSR. Pass the loop over SSSR and shuttle. Pull the shuttle to remove the loop.



6. The best place in this pattern to add thread is after you have closed the second SSSR in the series (i.e. SSSR#6). This is actually the first ring of the next 5. You only have to have an inch or so of thread to be able to join a new thread with a Weaver's Knot. Load a shuttle with thread and make a slipknot at the thread end.

7. Snug the slipknot of the new thread (shuttle) over the cut thread very close to the last ring.

8. Pull the shuttle thread until it "pops".  
 If it happens to be too far away from where you intended, you can pop the weaver's knot open by pulling the old thread end.



To hide the old and the new threads, TOT. The new shuttle thread is in position to be tatted into ring #7 and the second (old) thread can be tatted into ring #8.

9. When your lace is as long as you need for a headband, turn to the back of the work and lock chain across and over from picot to picot. A lock chain is finer than a double stitch chain and will hold the headband behind the lace. It is made by flipping the first half and NOT flipping the second half of the ds. They don't even have to be close together, so this goes fairly quickly. Weave a plain purchased headband through the lock chains.

